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Thesis Title	The Semantic Inquiries in the Interpretations of <i>Dewan Al-Mutnabi</i>		
Year	2008		
Abstract	<p>Al-Mutanabi was a poet whose impact is immortal throughout ages. He is the chief concern of people and the icon of life. The interpreters have been rushing aiming at the manifestation of the secret of immortality of that poet. These interpretations showed the aspects of innovation in the poetry of Al-Mutanabi. The choice of Dewan Al-Mutnabi a semantic study is because semantic is the most important means through which the secrets of language is probed. The choice has been due to many reasons:</p> <p>First: I did not find anyone have tackled the semantic aspects in these interpretations although there are many studies that tackle the poetry of Al-Mutnabi in general and in particular.</p> <p>Second: the studies that tackle these interpretations have been sufficed to the grammatical and morphological aspects, and did not deal with the semantic aspects of the study. Thus, I have proffered to choose the semantic aspect to be as extension to the other aspects.</p> <p>Third: the importance of the semantic aspect in the manifestation of the aesthetic feature in the poetic text in a form that exceeds the other aspects. Semantic is regarded as the aspect that we can deal with the other Arab sciences.</p>		

For the plenty of interpretations that attempted to stand in the most prominent, especially those interpretations that tackle the *dewan* of Al-Mutanabi in complete. Since the study is not perfect.

The procedure of the study stipulates that the study was divided into three chapters followed by a conclusion then the references and resources.

The preface introduction of the thesis included two inquiries; the first a brief account of the life of Al-Mutanabi in an attempt to summarize for the surplus of studies that have tackled his life.

The second deals with a brief account of the life of interpreters of the *dewan* of Al-Mutanabi.

The first chapter deals with the showing of phonetic and inflecting semantic in two inquiries. The first inquiry tackles the phonetic semantic in two parts. The first part deals with the steady phonetic semantic and the effect in the change of meaning. The phonetic substitution was tackled; the consonant and vowels. The effect of these in the alteration of semantic.

The other part tackles the non-steady phonetic semantic in which I talked about the relationship between the expression and the connotation of that expression and whether there is an actual relationship between them. We also tackled about the power of expression of the meaning (weakening), the affect of that in the structure of increase in meaning.

The second inquiry tackles the morphological semantic in two parts:

The first part is concerned with the showing of the meaning of names, specially derivatives, active principle, hyperbole, and the semi-verb. The other part is concerned with the semantic of verbs in which I tackled the semantic of verbs with an extra of one letter.

The second chapter tackles the linguistic semantic which included five inquiries:

The first inquiry included the semantic synonymity and variance, while the second inquiry tackles the verbal semantic and contradiction. The third inquiry is devoted to the study of the phenomena of semantic opposition among expressions and the fourth tackles the semantic changes and search for the images of semantic changes in the generalizing of the special and the change of the scope of semantic of different types. The fifth inquiry tackles the phenomena of expression, and a feature of the Arabic language, which is personification.

The third chapter tackles the showing of grammatical semantic in four inquiries. The first is concerned with showing the meaning of articles, including prepositions and syndesis. The second is concerned with the meaning of the words in which I tackled the meaning of syntax, the meaning of definite and indefinite, the meaning of implication.

The third inquiry tackles the synthesis of phrases, such as the omission, advancing and delaying in which I have shown the attitude of interpreters towards these syntheses that effect the phrase, and detecting their meaning.

The fourth inquiry tackles the meaning of speech (stylistic) which have tackled the style of predict and non-predict (composition). These styles include the styles.

These chapters were followed by conclusions that have summed up the outcomes of the study. Followed by list of references and resources the most important of which is *Dewan Al-Mutnabi, The Interpetation of Ibn Jenni so-called "Fasr", The interpretation of Abi Ala'a Al-Ma'ari (Mujaaz Ahmed), The Interpretaiton of Al-Wahidi* in addition to other set of books in grammar, morphology, inflection, linguistics, translations, lexicons and so on and so forth.

We should also mention the hardships of this study. We have faced many hardships like the difficulty of obtaining the interpretation of *dewan Al-mutanabi*, especially *Al-*

Fasr. I can say that I have done my best in writing that study